

"This book shows the effort in preparing a movie and getting it was our jump

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This spectacular perfect for any a movie of gold made—especially and Montreal and 1946 Stuart 300 color images fully details the elements of the film *Dragon Emperor* to Shangri-la, a epic clash of two Nigel Phelps evolved from nature. He was ve This must have includes:

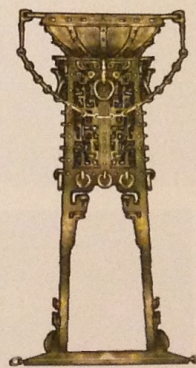
- Director offering a making pre with the p cast to pre
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- Three sect examining set, from t of terra-co Shangri-la



THE ANCIENT WORLD



Chung Kim Wai, who in Chinese terms is called the prop master, created some of the most intricate and beautiful props I've ever seen. The level of detail was so beyond what any of us were used to on the set that he was constantly blowing us all away. The objects his team made weren't just props and furniture. They were serious museum-quality works of art. The prop master used real materials and had a team of artists and craftsmen constantly whittling away wax and wooden maquettes to create objects ultimately made out of real bronze and jade. Chung Kim Wai was instrumental in contributing to the look of the film." —NIGEL PHELPS



Opposite: Jet Li as the Emperor, in the *Black Tent* set. Above and left: Inspiration drawings for various props. Below: The final dressed set showing these finished props. Photo by art director David Gaucher.





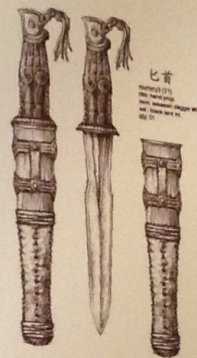
Left and below: The Dragon Dagger from 200 B.C. and the Emperor's swords from 1946, by Henry Fong. Opposite above:

Weapon sketches by Henry Fong and Yi Zhen Zhou. Opposite below: Concept painting of the Emperor's helmet by Henry Fong.

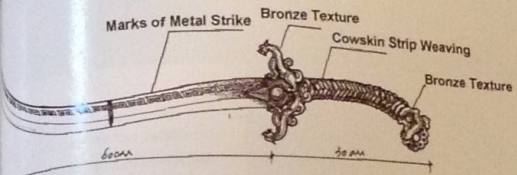
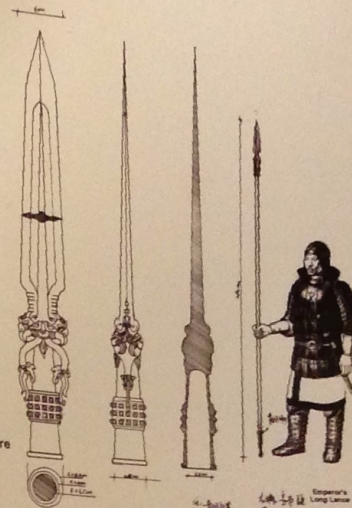


Weapons

When I work abroad I want to work with a local crew. I don't want to bring my London or L.A. crew to Shanghai. I said from the word go that I wanted the Chinese art department to blow my socks off. And they



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did. Chung Wai's props are so beautiful because most of them are real. For the 500 figures in the terra-cotta army, the weapons were all made of bronze. All the crossbows had working mechanisms! A lot of things get lost in translation, but no one expected bronze weapons because of the cost. However, in China it was actually cheaper to do it for real than to make them out of fiberglass. It was wonderful because it added another level of believability when the actors touched the swords and they were cold."

—NIGEL PHELPS



highlighted by photos of the filmmakers from the sets. The film is filled with fantastical creatures (Gorgon, Nian, the Ya-cotta army), and scenes in which Yeoh, Brendan and the scenes w.

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decades of executive, a most versatile and the Furious. Lee Story) from Harvard degree in an-ormia.

Personal Studios name is a trade-mark.